



Collected Music & Tales of Coigach and Assynt:

The Soil Beneath Our Feet

Open Call for a Book Editor/Compiler

...a book to celebrate the rich cultural heritage of this corner of Scotland

Background

Music and Tales of Coigach and Assynt is one of the projects of the Coigach and Assynt Living Landscape Partnership (CALLP) Scheme, which comprises 14 organisations working together to deliver 28 projects over a 5 year period, with principle funding secured from the National Lottery Heritage Fund (NLHF).

Music and Tales of Coigach and Assynt is a 5 year long project, started in 2016, which aims to preserve the rich cultural heritage of this area. Coigach Community Development Company (CCDC), a partner in the CALLP Scheme is leading this project and the Scottish Wildlife Trust (SWT) is the financial lead. The overall objectives of the *Music and Tales of Coigach and Assynt* project are:

- to research, collate and capture for posterity the traditional stories, music and songs of Coigach and Assynt;
- to create a new piece of music inspired by the living landscape;
- to encourage our talented young musicians to promote our area through their music.

The brief

During 2019, an oral history project - *The Soil Beneath Our Feet* - was undertaken in Coigach and Assynt and stories, songs and tunes were collected. We are seeking a suitably experienced book editor/compiler to take the collected material and make it into a high quality, illustrated book, seeing the project through to the publication of 200 or more copies.



You will...

- have proven experience of working on similar projects;
- have the ability to work on your own initiative and to work to deadlines;
- have the ability to co-ordinate and liaise with others;
- have an understanding of the wider *Music and Tales* project and of its vision;
- have a knowledge and understanding of Coigach and Assynt, of the area's history and heritage, or of a similar environment in Scotland or further afield;
- ideally have the ability to transcribe music for publication;
- be happy to work in this remote, rural area;
- have access to your own transport.

Scope of Work

Review of Oral History Interviews: the editor/compiler will review the completed oral history interviews recordings and associated materials.

Book Plan: the editor/compiler will agree with the CCDC Local Development Officer and CALLP the theme, chapters and content of the book. The book plan should include an estimated budget for the book production.

Compilation: the editor/compiler will compile the book manuscript using the oral history interviews and associated material and providing necessary narrative. Attribution of sources and copyright of utilised material must be included.

Review: the editor/compiler will present the draft compiled manuscript to CCDC for review and approval. The editor/compiler should budget enough time for at least 3 iterations of review.

Supervision of book publishing: the editor/compiler will liaise with the publisher and supervise the successful printing of the manuscript.

Commissioned Output

The book is to be of high quality, illustrated in colour and monochrome with photographs, drawings and transcribed music (as appropriate). Ideally it is to be bound so that any transcribed music can be read and played by a musician. At least 200 copies are to be published. The number of pages and picture/music transcription plates is to be determined by the printing budget and discussed with CCDC's project manager prior to publication.

Copyright



The editor/compiler will be attributed as editor/compiler for the book but all rights and royalties for the book will remain with CCDC as per the requirements of the funder.

Budget and Timescales

A fee of £6,000 (inclusive of VAT if applicable) has been allocated for this contract to cover the editor/compiler's time, office materials and costs, and any mileage. (There is an additional budget for book design and printing costs.) The project will be undertaken within the following timescales:

- By January 20th 2020: editor/compiler appointed
- By March 31st 2020: Text/transcribed music/illustration finalised
- By July 31st 2020: book layout finalised
- By September 30th 2020: book published and ready for sale

Commission Management

The commission will be governed by a Memorandum of Agreement (MOA) with the Scottish Wildlife Trust, and the day to day management of the commission will be by the LDO designated by CCDC. A payment schedule based on agreed outputs will be incorporated into the MOA and all payments will be dependent on the confirmation of submission of agreed outputs by CCDC.

To apply

Interested? Please send us a written pitch of no more than 500 words describing your ideas for this project and how you would approach it, attaching a CV of relevant experience and examples of your work to Ann Marie Firth-Bernard:

info@coigachcommunity.org.uk.

The closing date for applications is January 12th 2020.

Criteria for selection will be as follows:

Attribute	Scoring
Literary compilation of manuscript skill	40%
Music transcription skill	20%
Experience in past oral history compilation projects	10%
Experience of supervising publishing	25%
Familiarity with the area of Coigach and Assynt	5%



